



dancemaker

The performing arts studio

Hello and welcome to dancemaker, the performing arts studio located in Covina, Ca. *dancemaker* is owned and operated by the husband and wife team of Geoffrey Cascio and Bernadette Meehan, both of whom have extensive experience in all aspects of theater, having performed not only from New York to Los Angeles but internationally as well.

Our classes at *dancemaker* cover all aspects of theater, singing and dance, including Tap, Jazz, Ballet, Pointe, Lyrical, Tumbling, Hip-Hop, Voice as well as Acting. With *dancemaker's* comprehensive, all in compassing program, students may start as young as three years of age with Ballet/Tap and Pee Wee Jazz...as they grow and learn, they may choose to add such other classes as are recommended for their age and skill level. Discover the joy, the great personal satisfaction and lifetime of benefits that can be achieved through a program like that provided at *dancemaker*. Many of our students have gone on to successful careers in the entertainment industry...performing on Broadway ("Hamilton", "Legally Blonde", "Annie", "West Side Story"), in major motion pictures ("The Greatest Showman", "High School Musical", "Footloose"), touring with Pop Stars ("Miley Cyrus", "Tran Siberian Orchestra"), Television Shows ("Dancing With The Stars", "X-Factor") Disneyland Theme Park Shows and Cruise ships. Your child can be our next dancer on Broadway...or just dance like one in our next show!

You will find all of our teaching staff to be friendly, caring, and professional.

At *dancemaker*, our emphasis is not only on the skills required to be a good dancer, but on the confidence and joy of performing on stage before an audience. Please feel free to visit our studio and meet with us to discuss what we can offer your child in his/her adventure into the exciting world of dance. "Come Share the Dream!"

Sincerely,
Geoffrey and Bernadette

dancemaker

626-332-0175

177 East Front St., Covina, 91723

dancemakercovina.com

HOW TO REGISTER

Classes are not held for students until full payment and all paper work is returned to dancemaker.

Dancemaker accepts payment by CASH, Check and all major Credit Cards.

- 1 - Download and read all material (You'll need *Registration Form* and *Waiver* with you to register)
- 2 - Fill in **Registration Form PLEASE PRINT CLEARLY** (especially E-mail address...use CAPITAL letters)
- 3 - Make sure you sign and date WAIVER (one for each student)
- 4 - Bring paper work to the studio.

We've provided you with a Class Schedule...class names, days and times may not correspond with classes you were in last year. Recommended classes will be discussed with you during Registration.

If you are in Jazz 3 or Jazz 4 you are required to take Ballet. PrePointe available to Level 3 and up and with teacher referral. Pointe requires at least one additional Ballet class plus Turns + Leaps. These guidelines are based upon a proven program, designed and developed after years of work and success with our students.

The following classes may be added to your schedule without prior recommendation.

MUSICAL THEATER WORKSHOP Voice class is required. This class is available to all students ages 11 years and Up. Ballet and Jazz class is recommended to get the most out of MTWorkshop class.

LYRICAL Ages 11 years and up. Ballet and Jazz required. Turns +Leaps students have priority.

TURNS and LEAPS recommended to all students in Teen Int. and Level 3. Required for Ballet 4 and Pointe.

HIP HOP 1 (ages 9-12yrs) and **HIP HOP 2** (ages 13yrs + Up) taking a Ballet and/or Jazz class.

To add **PrePointe** or **Voice** Classes to your schedule - speak to Bernadette and Geoffrey during Registration.

**REGISTRATION DATES:
OPEN REGISTRATION YEAR ROUND**

**Dancemaker
626-332-0175**

**177 East Front Street
Covina, CA 91723**

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177 East Front Street

Covina, CA 91723

626-332-0175

tressilian@verizon.net

website: dancemakercovina.com

RULES AND REGULATIONS

NO STREET SHOES ARE PERMITTED ON THE DANCE FLOORS.

ALL STUDENTS ARE REQUIRED TO FOLLOW PROPER DRESS CODE.

PARENTS AND STUDENTS MAY NOT ENTER THE DANCE ROOMS UNINVITED.

**NO FOOD, CANDY/SNACKS OR SODA PERMITTED IN THE DANCE ROOMS AT ANY TIME.
ONLY WATER IN CLOSED CONTAINERS WILL BE ALLOWED.**

NO REFUNDS

TUITION

THE FULL MONTHS TUITION IS DUE ON THE LAST CLASS OF THE PREVIOUS MONTH.

(Example: November's Tuition would be due by the student's last class, not the last day, of October.)

If mailed or dropped in mail slot, payment must be received by due date.

TUITION IS NOT REDUCED DURING HOLIDAY CLOSURES.

LATE PAYMENT

AS OF THE 1ST OF EACH MONTH A LATE FEE OF \$10 WILL BE CHARGED AT TIME OF PAYMENT.

AS OF THE 10TH A \$20 CHARGE IS APPLIED. WITHOUT PAYMENT STUDENT MAY BE DENIED ADMITTANCE TO CLASS...YOU WILL STILL BE RESPONSIBLE FOR THE FULL MONTH'S TUITION.

MISSED CLASS IS NOT AN EXCUSE FOR LATE PAYMENT.

RETURNED CHECKS

A FEE OF \$25 WILL BE CHARGED ON ALL RETURNED CHECKS, DUE AT THE TIME OF REPAYMENT. REPAYMENT MUST BE MADE IN CASH. ALL CLASSES WILL BE SUSPENDED UNTIL PAYMENT IS MADE. MISSED CLASSES DURING SUCH PERIOD CANNOT BE MADE UP. AFTER THE SECOND INCIDENT OF RETURNED CHECK, CASH ONLY WILL BE ACCEPTED AS PAYMENT.

ABSENTEEISM

YOU MAY MAKE UP ALL MISSED CLASSES – ACCEPT FOR THOSE DUE TO FAILURE OF PAYMENT. THERE ARE NO REFUNDS, CREDITS OR TUITION ADJUSTMENTS FOR CLASSES MISSED. MAKE-UP CLASS IS DETERMINED BY THE INDIVIDUAL TEACHER. CLASSES NOT MADE UP WITHIN 4 WEEKS

ARE FORFEIT. LATENESS AND ABSENTEEISM WILL AFFECT THE STUDENT'S STANDING IN THE CLASS AND IS TAKEN INTO CONSIDERATION FOR CLASS PLACEMENT, CASTING OF SHOWS AND PERFORMING GROUPS...AND CAN RESULT IN REMOVAL FROM PERFORMANCES REGARDLESS OF AND WITHOUT REFUND OF TUITION, TICKET PURCHASES, COSTUME PAYMENTS OR PARTICIPATION FEES.

DISCLAIMER

'DANCEMAKER, IT'S TEACHERS, STAFF AND ALL EMPLOYEES ARE HELD HARMLESS FOR ANY AND ALL INJURIES OF ANY NATURE INCURRED DIRECTLY OR INDIRECTLY FROM ATTENDING OUR FACILITY, CLASSES OR OTHER RELATED ACTIVITIES AWAY FROM OR AT OUR SCHOOL. IN SUCH EVENT, THE COST OF SUCH MEDICAL SERVICES SHALL BE BORNE EXCLUSIVELY BY THE CLIENT. DANCEMAKER HAS THE AUTHORITY TO TAKE ANY STEPS NECESSARY TO MAKE MEDICAL ATTENTION AVAILABLE, INCLUDING PHYSICIANS, HOSPITAL OR ANY OTHER MEDICAL SERVICES, AND THE SCHOOL SHALL HAVE FULL DISCRETION TO MAKE SUCH A DECISION.'

STUDENTS / CHILDREN ARE NOT SUPERVISED UNLESS THEY ARE IN CLASS.
DANCEMAKER WILL NOT BE RESPONSIBLE FOR ANY MINOR LEFT UNATTENDED. DANCEMAKER IS NOT RESPONSIBLE FOR ANY FAMILY MEMBERS OR AGENT THEREOF ENTERING DANCEMAKER PROPERTY.
PROMPT DROP-OFF AND PICK-UP OF ALL STUDENTS IS STRONGLY ADVISED.

REGISTRATION FEE

ANNUAL REGISTRATION FEE WILL BE \$30 (CASH only)
WHEN THERE IS A LAPSE OF 1 MONTH WITHOUT A TUITION PAYMENT, A \$30 REGISTRATION FEE WILL BE APPLIED.

CANCELLATION

TUITION IS NOT REDUCED DURING HOLIDAY CLOSURES.
IN THE EVENT THAT THE STUDIO SHOULD HAVE TO CANCEL ANY CLASS, YOU WILL BE NOTIFIED BY PHONE AND/OR NOTICE. IF A MAKE-UP CLASS IS NOT PROVIDED - THE ABSENTEEISM PROCEDURE WILL APPLY WITH AN 8 WEEK OPTION.

PHOTOGRAPHY - VIDEO

PHOTOGRAPHS AND VIDEOS OF STUDENTS FROM THE SCHOOL ARISING FROM PARTICIPATION IN CLASSES, REHEARSALS OR PERFORMANCES ASSOCIATED WITH THE SCHOOL MAY BE USED BY DANCEMAKER FOR PUBLICITY IN THE FUTURE AND ARE THE PROPERTY OF DANCEMAKER. NO IMAGES RESULTING FROM CLASSES, REHEARSALS OR PERFORMANCES MAY BE USED BY ANYONE FOR COMMERCIAL / PROFIT PURPOSES WITHOUT THE WRITEN PERMISSION FROM DANCEMAKER.

ALL CLASS LEVELS ARE DETERMINED AT THE TEACHERS' DISCRETION.
CLIENT SHOULD NOT DISCUSS STUDENT'S PLACEMENT WITH THE INDIVIDUAL TEACHER - BUT WITH STUDIO OWNERS...GEOFFREY AND BERNADETTE.

DANCE ATTIRE

BALLET / TAP COMBINATION CLASSES

Pink Tights with Pink Ballet Shoes and Black Tap Shoes.

Individual Class Leotard Color as follows:

BALLET / TAP 3-4yr.....PINK LEOTARD

BALLET / TAP 5-6yr....LIGHT PURPLE LEOTARD (Lilac)

BOYS in BALLET CLASSES

WHITE T-SHIRT with BLACK, GRAY or NAVY DANCE PANTS or SWEATS.
BLACK or WHITE BALLET SHOES.

YOUTH BALLET and BALLET (8 years' and older)

DARK COLORED LEOTARD AND PINK OR BLACK TIGHTS. PINK BALLET SHOES.
HAIR MUST BE SECURELY TIED BACK OFF THE FACE.

TAP - JAZZ - HIP-HOP

LEOTARD AND TIGHTS, SHORT SLEEVED T-SHIRTS, JAZZ PANTS.
TAP OR JAZZ SHOES. Tennis shoes okay for Hip-Hop only.
NO STREET SHOES MAY BE WORN IN DANCE ROOMS. HAIR MUST BE SECURED.



facebook.com/pages/dancemaker/123424097089?ref=ts

Stay In Touch



twitter: dancemaker@Berniemeehan1



remind.com/join/dancemaker



dancemakercovina

DANCEMAKER REGISTRATION WAIVER AND AGREEMENT

I have received and understand the terms of Dancemaker’s “Rules and Regulations” with particular attention to: Tuition payment and late fee, NO REFUNDS, returned check fee, dress code and waiver. All students, and associates thereof, registered or not registered at Dancemaker, attend class and enter the premises at their own risk.

I HOLD DANCEMAKER, IT’S TEACHERS, STAFF AND ALL EMPLOYEES HARMLESS FOR ANY AND ALL INJURIES OF ANY NATURE INCURRED DIRECTLY OR INDIRECTLY FROM ATTENDING OUR FACILITY, CLASSES OR OTHER RELATED ACTIVITIES AWAY FROM OR AT OUR SCHOOL. IN SUCH EVENT, I FURTHER AGREE THAT THE COST OF SUCH MEDICAL SERVICES SHALL BE BORNE EXCLUSIVELY BY MYSELF. I HEREBY AUTHORIZE THE SCHOOL TO TAKE ANY STEPS NECESSARY TO MAKE MEDICAL ATTENTION AVAILABLE, INCLUDING PHYSICIANS, HOSPITAL OR ANY OTHER MEDICAL SERVICES, AND THE SCHOOL SHALL HAVE FULL DISCRETION TO MAKE SUCH A DECISION.

Photographs and videos of students from the school arising from participation in classes, rehearsals or performances associated with the school may be used by dancemaker for publicity in the future and are the property of Dancemaker.

PRINT STUDENT’S NAME(S)

PARENT or GUARDIAN’S SIGNATURE

DATE

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CLASS SCHEDULE 2019

<u>MON DAY</u>			<u>TUES DAY</u>			<u>WEDN ESDAY</u>			<u>THUR SDAY</u>			<u>SATU RDAY</u>			
<u>Room 1</u>	<u>Room 2</u>	<u>Room 3</u>	<u>Room 1</u>	<u>Room 2</u>	<u>Room 3</u>	<u>Room 1</u>	<u>Room 2</u>	<u>Room 3</u>	<u>Room 1</u>	<u>Room 2</u>	<u>Room 3</u>	<u>Room 1</u>	<u>Room 2</u>	<u>Room 3</u>	
			4:15 B/Tap (3 - 4) <i>Berni</i> (5:00)	4:20 Tum 1 (7 - 11) <i>Katrina</i> (5:05)					4:45 Voice 1 (7 - 10) <i>Missy</i> (5:30)			10:10 B/Tap (3 - 4) <i>Berni</i> (10:55)		10:10 Y Tap (8 - 10) <i>Paige</i> (11:00)	
5:00 B/Tap (5 - 7) <i>Berni</i> (6:00)	5:00 Jaz 3 <i>Fabiola</i> (6:00)	5:10 Beg Tap (11 + Up) <i>Paige</i> (5:55)	5:10 Y Tap (8 - 10) <i>Berni</i> (6:00)	5:05 Tum 2 (12 + Up) <i>Katrina</i> (5:55)	5:10 Jr Jaz (10 - 11) <i>Fabiola</i> (6:00)	5:10 Y Jaz (8 - 10) <i>Fabiola</i> (6:00)	5:00 Jr Bal (10 - 11) <i>Bernie</i> (6:00)	5:00 Jaz 2 (11 - 13) <i>Paige</i> (6:00)		5:30 Voice 4 (14 + Up) <i>Missy</i> (6:25)	5:30 Pointe 1 (Bal 3 Level) <i>Geo</i> (6:30)	5:30 Bal 2 (11 - 13) <i>Bernie</i> (6:30)	11:00 B/Tap (5 - 7) <i>Berni</i> (11:50)	11:00 PMS <i>Geo</i> (1:00)	11:05 Y Jaz (8 - 10) <i>Paige</i> (11:55)
6:00 PWJaz (5 - 7) <i>Paige</i> (6:45)	6:00 Bal 3 <i>Geo</i> (7:00)	6:00 Beg Bal (11 + Up) <i>Fabiola</i> (7:00)	6:10 Jr Tap (10 - 11) <i>Fabiola</i> (7:00)	6:00 Tap 2 (11 - 13) <i>Geo</i> (7:00)	6:00 Hip Hop 2 (13 + Up) <i>Maia</i> (7:00)	6:00 Y Bal (8 - 10) <i>Bernie</i> (7:00)	6:00 T + L (Tn Int + L3) (L 4 Required) <i>Geo</i> (7:00)	6:00 Lyrical 1 (11 - Up) <i>Paige</i> (7:00)		6:30 Voice 2/3 (11 - 13) <i>Missy</i> (7:20)	6:30 Bal 4 <i>Geo</i> (7:30)	6:30 Tn Int Bal (13 + Up) <i>Fabiola</i> (7:30)	12:00 PWJaz (5 - 7) <i>Paige</i> (12:45)	12:00 Y Bal (8 - 10) <i>Bernie</i> (1:00)	
	7:00 Tap 3 <i>Geo</i> (8:00)	7:00 Tn Int Tap (13 + Up) <i>Fabiola</i> (7:50)		7:00 Musical Theater (Voice Req) (11 + Up) <i>Geo</i> (8:00)	7:00 Hip Hop 1 (9 - 12) <i>Maia</i> (7:50)	7:10 PrePointe <i>Geo</i> (7:55)	7:00 Lyrical 2 <i>Paige</i> (8:00)	7:00 Beg Jaz (11 + Up) <i>Fabiola</i> (7:50)			7:30 Jaz 4 <i>Geo</i> (8:30)	7:30 Tn Int Jaz (13 + Up) <i>Fabiola</i> (8:20)	<i>Holiday Closures</i> THANKSGIVING (CLOSED) <i>11/22/2018</i> WINTER HOLIDAY (CLOSED) <i>12/21/2018 - 1/4/2019</i> EASTER (CLOSED) <i>4/20/2019</i> MEMORIAL (CLOSED) <i>5/27/2019</i> INDEPENDENCE DAY (CLOSED) <i>7/4/2019</i> RECITAL 2019 <i>July 17, 18, 19, 20, 21, 2019</i>		
				8:00 Pointe 2 (Level 4) <i>Geo</i> (9:00)			8:00 Tap 4 <i>Geo</i> (9:00)								

HOW DID YOU FIND US?

We are happy you chose dancemaker for your child.

PLEASE TAKE A MOMENT TO LET US KNOW HOW YOU FOUND US
AND WHY YOU CHOSE DANCEMAKER.



FAMILY / FRIEND

YELP

DRIVE BY

GOOGLE

RECITAL / PERFORMANCE

WEBSITE

LOCATION

YELLOW PAGES

OTHER - PLEASE EXPLAIN: _____

We are interested in your feedback . . . How Are We Doing?

Client Name

Student Name

Please LIKE us and write a Review on YELP

(Return to desk at Dancemaker)



Download the Remind App!

To stay informed of schedule changes, holiday closures,
tuition due, recital info, rehearsals, etc..
Dancemaker encourages all our clients to
download the Remind App

(remind.com/join/dancemaker)
Join: Dancemaker Updates/Info Classroom
Class code: @dancemaker

In addition to your regular core classes of Tap, Jazz, Ballet and Voice that you can take at dancemaker here are our extended classes that support those classes and help advance the student. Many students take these classes has a second or third Ballet or Jazz class. They are specialized classes that focus on the needs of the performer.

LYRICAL

The student gets a concentrated hour of stretching the entire body...completely and safely. Expanding upon their training, the dancer is encouraged to connect with the music more deeply and with more emotion. Graceful lines and powerful movements make this class essential for the progress of the serious dancer. Ballet class required. Turns +Leaps students have priority.

TURNS and LEAPS

One of the most important classes you can take.

A concentrated hour on centering the body and strengthening the techniques for turning and leaping. This class has been key to the improvement of our most advanced students. In this class the student gets to spend extra time on advanced moves that incorporate both turning and leaping. Available to students in levels 3 and up. Required for PrePointe and Pointe.

HIP HOP

With it's urban roots this class will further broaden the dancer's vocabulary and enhance their versatility. Students must be enrolled in either a Ballet and/or Jazz class.

HIP HOP 1—ages 9 to 12yrs HIP HOP 2—ages 13yrs and Up (or by invitation)

TUMBLING

(Seen in this years recital ... "Under the Sea")

Learn and improve your acrobatic skills. From the basics of somersaulting and cart wheeling ... to the more advanced handsprings, walkovers and back flips. Today's dancer is required to flip and twist more then ever...our tumbling class will build the moves needed.

Great for strengthening the body and keeping fit. Ages 7 years and older.

MUSICAL THEATER WORKSHOP

(Seen in this years recital ... "Hamilton")

This popular class enhances the students' performance skills that cross over into their singing and dancing. Developing the students' dramatic side...building confidence and self-esteem working on scenes from popular musicals, such as: "Hair Spray", "Annie", "Grease", "Wicked", etc. Voice Class is required. A must for the serious performer. Ages 11 years and Older.

"SWEAT!": The Age-Defying Fitness Class"

Total body workout for Adults and Students age 13 and up! Fun way to get fit.

You can have excuses or you can have results! The Perfect change up for your other exercise routine. Strengthen, stretch, tone...improve posture and balance...build long, lean muscles for the ideal dancers' body. Incorporating Cardio workout, kickboxing, Zumba, Pilates and dance...using hand weights, stability ball and core pole...this class is like boot camp...but don't let that scare you...Get off your butt and get in shape!